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Telephone :

Regent 6545 (6 lines)

In sending Commissions this Catalogue may be referred to as "WILLOW "

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CATALOGUE

OF

ARMS AND ARMOUR, FURNITURE,

TAPESTRIES, ORIENTAL RUGS & CARPETS

DAY OF SALE:

Friday, 3rd March, 1950

AT ELEVEN O'CLOCK PRECISELY

The Property of the Rt. Hon. Lord Hastings

removed from Melton Constable, Norfolk

ARMS AND ARMOUR

1 A fine pair of Cannon of embossed bronze, the original wooden carriages reinforced with engraved iron mounts, the wheels shod with iron, $33\frac{1}{2}$ in. overall, 17th Century 2

2 A collection of sixteen Spontoons, Partizans, Lances, Spears, etc., 17/18th Century 16

3 A processional Halberd etched with the Arms of Saxony and dated 1601 ; an English Partizan etched with the Royal Arms ; a Partizan, the haft carved with a scale pattern ; a Lucerne Hammer ; and a fine Ranseur of trident form, bearing maker's mark, 16/17th Century 5

4 A fine Italian Guisarme, it bears the scorpion mark ; a Halberd of rare type with engraved wings and fine carved rustic haft ; a rare early English Bill ; and two Partizans, 16/17th Century 5

5 A fine Partizan etched with figures on a gilt ground, the socket, of octagonal section, is deeply etched and gilt ; another Partizan, etched and gilt with trophies ; a Halberd of unusual character, pierced and chiselled ; another curious Halberd with flamboyant blade ; and a Linstock with clips, 16/17th Century 5

6 A full Suit of Armour, composed mostly of 16th Century elements comprising :—a close Helmet with plume-holder revolving upon a Gorget of six plates, fine globose Breastplate with boxed turnover and movable gussets, Backplate with garde-rein, Tace of three plates and laminated Tassets, Arm Defences with fine mitten Gauntlets, Leg Defences with Cuisses, Jambs and Sollerets

7 Another full Suit of Armour with the exception of the head-piece; this is of fluted " Maximilian " fashion. The close Helmet is of Cuirassiers type with barred visor, Gorget, Breastplate of bold globose form, Backplate, Tace of three lames and Tassets each of four plates, complete Arm Defences with mitten Gauntlets, Leg Defences with Cuisses, Jambs and broad Sollerets

8 A collection of fifteen Halberds, Partizans, Javelins, Spontoons, etc., 17/18th Century 15

9 A fine Ranseur of trident form; a large Guisarme with reinforced spike; a Partizan etched with scrolls; a Lucerne Hammer with rondel; a Halberd, the wings chiselled with birds; and a Partizan of rare form pierced with slots and circles 6

10 A full Suit of 16th Century Armour, comprising :—a good close Helmet, the skull (with keel) partly fluted, the lower rear plates articulated and riveted to the neck-guard, the visor of ridged " bellows " form, chin-piece and double gorget-plates, Gorget of eight plates, Breastplate of globose form, Backplate with garde-rein, Tace of three plates, Tassets each of seven lames, complete Arm Defences with mitten Gauntlets, Leg Defences with Cuisses and half Jambs terminating at the ankle. The Gorget, Breastplate and Cuisses are embossed with chevron flutings. Together with a hand-and-a-half Sword

11 Another full Suit of Armour consisting of a close Helmet with high comb, the visor pierced with slots, Gorget of six plates, Breastplate with slight tapul and globose form, Backplate with garde-rein, Tace of three plates, Tassets each of five lames, complete Arm Defences with fingered Gauntlets, the Vambraces of curious design with lattice work, Leg Defences with Cuisses, Jambs and Sollerets

12 A collection of twenty-two Halberds, Javelins, Spontoons, etc., 17/18th Century 22

13 A processional Halberd, etched with the Arms of Saxony; two Halberds, with pierced and chiselled heads, a Spetum; and four Halberds with decorated and pierced heads, 16/17th Century 8

14 A collection of twelve Halberds, Partizans, Spontoons, etc., 17/18th Century 12

15 A SUIT OF " MAXIMILIAN " ARMOUR comprising :—a close Helmet of fine form with roped comb and groups of fluted decoration, the visor of ridged " bellows " type with slots (one neck lame is restored), Gorget of eight plates, Breastplate of globose form pierced for a lance-rest, Backplate with garde-rein, Tace of three plates and buckled Tassets each of four lames, Leg Defences with Cuisses, Jambs and five broad Sollerets, 16th Century

16 A FINE RAPIER WITH GILDED HILT, the pommel is fluted, the reversed curved quillons, guard and counter guards are all chiselled with escallop decoration, the blade is gilt at ricasso and inlaid with latten, *late 16th Century*, 42½in.

17 A full Suit of Armour, consisting of a fine close Helmet of early form with deep visor, Gorget of six plates, Breastplate of globose form with tapul, Backplate with garde-rein, Tace of two plates, Tassets each of five lames, complete Arm Defences with fingered Gauntlets, and complete Leg Defences

18 A Partizan of rare form with axe-like projections ; three Halberds ; a Linstock, with match-clips ; a Staff of Office chiselled with the wild man, etc. ; and two Halberds, with small pierced heads 8

Other Properties

18A A pair of bronze Cannon, engraved with a crest, with stepped oak bases, 16in. 2

19 A Turkish flint-lock Pistol, with carved stock and embossed brass mounts, 21in.

20 A large Powder Flask engraved with hunting scenes

21 A Suit of Japanese Armour damascened with figures in gold and silver ; and a Japanese Helmet of elaborate construction

22 Four 16th Century Saddle Plates ; a Stirrup pierced and chiselled with figures ; another Stirrup chiselled with roses ; a Horse Bit, 16/17th Century ; and a Chanfron and a Gorget, *in 16th Century style*

23 A FINE VAMPLATE FOR A TILTING LANCE, with faceted edge, 10in. diam., *German, mid-16th Century* ; and a reinforcing Shoulder Guard, *Spanish, late 16th Century* 2

24 A wheel-lock Gun, the stock inlaid with plaques of engraved stag's horn, the stout barrel of octagonal section, 40in., *late 16th Century* ; and a decorated Tilting Lance 2

25 A FINE FULL SUIT OF ARMOUR comprising :—a fine close Helmet, the graceful skull with roped comb, bearing a large latten plume-holder, the visor with reinforcing plate, the ventail pierced with slots and circles, double gorget-plates at front and rear ; Breastplate of peascod form with hinged lance-rest, Tace of one plate, Tassets each of four lames, the lower sections embossed with the fleur-de-lys, Backplate with garde-rein, complete Arm Defences with finely constructed mitten Gauntlets ; the Leg Defences consist of Cuisses and Jambs with Solletterets, *German, late 16th Century*

26 A pair of flint-lock travelling Pistols, by SMITH, LONDON, 8in., contained in a well-made baize-lined case with accessories

27 A flint-lock Gun, the lock of Miquelet type, the walnut stock carved with scrollwork, the trigger-guard of one piece with the stock, the slim barrel of octagonal section, 60½in., *Italian, late 17th Century*

28 An interesting circular Shield, elaborately decorated with tooled leather and further embellished with embossed brass bosses ; and another circular Shield etched in 16th Century style 2

29 A fine close Burgonet, the four-sided skull is drawn to a point and is equipped with a plume-holder, there is a detachable buff with grill, double gorget-plates at front and rear, *Bavarian, mid-16th Century*

30 A Burgonet, the skull with wide umbril is of two plates, it has hinged cheek-plates and is embossed with "honeysuckle" ornament, *German-Swiss, early 17th Century*

31 A close Helmet of stout construction, etched with bands of strapwork and designed to rotate upon a gorget, *German, 16th Century*

32 A Dagger of rare type, the large pommel and steel grip are decorated with lines, likewise the escallop guard, the drooping quillons with spherical terminals, the tapering blade of diamond section, 13¼in., *probably Flemish, 16th Century*

33 A DEMI-SUIT OF ARMOUR, the associated close Helmet of good form is decorated with finely etched bands containing foliage, Gorget of two plates, the Breastplate of long peascod form deeply etched with medallion portraits and bands containing trophies, the Backplate is etched with figures and the Medici crest, there are decorated Tassets of elegant form each of twelve lames, complete Arm Defences with Gauntlets (*minus finger-plates*), *Italian, late 16th Century*

** From the Brett Collection, 1895, lot 275.

34 A wheel-lock Gun, the stock slightly carved and mounted with engraved brass plaques, the lock engraved and *inscribed* JOSEPH STOCKL IN NEUSTATT, 44in., 17th Century

35 Two good Boar-Spear Heads etched with figures and foliage, *German, early 17th Century* (Brocas sale, lot 126) ; a Hanger with stag's horn grip ; and six various swords 9

36 A "mortuary" Helmet with spike for crest ; a close Helmet lacking the ventail ; and a Burgonet with embossed skull of one piece

** The latter Burgonet was lot 441 in the Brocas sale and is illustrated in the catalogue.

37 A good Morion, forged in one piece and etched with birds and figures, with plume-holder, *German, late 16th Century*

** Brocas sale, lot 394.

38 Two English Troopers' Helmets with triple bars ; and a Cabasset, *all 17th Century* ; and an embossed bronze Casque, *in 16th Century style* 4

39 A good Breastplate etched with the Virgin and Child, *probably Spanish, mid-16th Century* (Brocas sale, lot 404, and illustrated in the catalogue) ; a German Breastplate (*minus one gusset*) ; and two Troopers' "bullet-proof" Breastplates, *17th Century* 4

40 A complete Suit of Cavalier Armour, with blackened surface, *17th Century*

** Brocas sale, lot 424.

The Property of the late Paul Russell, Esq.

41 A Glaive bearing traces of engraved decoration and with maker's mark ; a Ranseur of trident form ; and an early Halberd with maker's mark 3

42 A two-handed Sword with double ring-guards and flamboyant blade, the leather-covered ricasso equipped with lugs, $67\frac{1}{2}$ in., *German, late 16th Century*

43 Another two-handed Sword of similar character, the blade bears a maker's mark, $67\frac{1}{4}$ in., *German, late 16th Century*

44 A FINE CLOSE HELMET WITH FALLING BUFFE, decorated with finely etched bands containing foliage, *South German, 16th Century*

45 A FINE DEMI-SUIT OF ARMOUR, complete with the exception of Helmet. There is a Gorget, Breastplate of transitional form pierced for lance-rest splinted at base ; Tace of one plate ; Tassets each of seven lames ; Backplate, complete finely designed Arm Defences, the left Pauldron shaped to facilitate the couching of a lance. With the exception of the Gorget (which is plain), the whole is finely decorated with bands of etched ornament, *Italian, circa 1570*

** Said to be from the collection of Sir Samuel Rush Meyrick, 1786-1848.

46 A Burgonet of graceful form, with embossed and hinged cheek-plates, the umbril, of one piece with the skull, bears an armourer's stamp, *16th Century* ; and a French "lobster-tail" Helmet with fluted skull and adjustable nasal-guard, *temp., Louis XIIIth*

47 A FINE THREE-QUARTER SUIT OF EARLY "MAXIMILIAN" ARMOUR, comprising :—a fine close Helmet with flute globular skull, the combined visor and ventail of rare ape-like form, Gorget, Breastplate of fine globose form with boldly roped turnover and gussets, the central portion with three groups of radiating flutes, the deep Tace of five plates, the flutes following the lines of the Breastplate, Tassets each of ten lames, Backplate with garde-rein, complete Arm Defences with graceful Elbow Guards and perforated Vambraces, and a fine pair of mitten Gauntlets. There is a circular Palette covering the right Espallier, *German, early 16th Century*

48 A good Breastplate of peascod form with roped turnover and gussets, it bears a well-designed lance-rest, *Spanish, 16th Century*; and a Pikeman's Breastplate, with large skirted tassets, *17th Century* 2

49 A FINE COMPLETE SUIT OF ARMOUR, consisting of a fine close Helmet with low roped comb, the combined visor and ventail pierced with slots and circles, Gorget, Breastplate with tapul, adjustable Tace of three plates, long Tassets each of fifteen lames, Backplate, complete Arm Defences with mitten Gauntlets, having long cuffs. The left shoulder is equipped with a large reinforcing Pauldron, the lower Leg Defences with Jambs and Sollerets. The Suit carries a good Sword of the period, *16th Century*

50 A close Helmet, the visor pierced with slots; a Backplate; a "lobster-tail" Helmet; a pair of Pisan engraved Gauntlets; another pair of Gauntlets; and two Cabassets, both forged in one piece, *16/17th Century* 9

51 A GOOD THREE-QUARTER SUIT OF BLACK AND WHITE ARMOUR, comprising:—a Burgonet, Gorget with espallier Pauldrons, Breastplate, Tace of two plates, Tassets each of seven lames, Backplate, the Arm Defences with rerebraces, elbow-guards and vambraces, and a fine pair of long-fingered Gauntlets. It bears the Nuremberg stamp, *German, late 16th Century*

52 A good Dagger with fluted pommel and quillons, the blade grooved and pierced at ricasso, *late 16th Century*; an early Axe, with maker's stamp; and a flint-lock Carbine bearing the Royal Arms and *inscribed TOWER* 3

Various Properties

ENGLISH FURNITURE

53 A good quality Hepplewhite mahogany Washstand, with folding top, the reeded supports entwined with ribbons, with carved powder box, small drawer and a pierced cruciform stretcher, containing a "famille-rose" bowl, *14in. wide*

54 A CHIPPENDALE CLUSTER-LEG URN TABLE, in mahogany, with rectangular top and teapot slide, on a carved frieze and the legs interrupted by carved paterae, *12in. wide*

55 A pair of "Jack Mitten" mahogany Chairs, with rectangular railed backs and pierced top rails, the seats with later *gros point* needlework covers 2

56 A SHERATON SMALL MAHOGANY WRITING TABLE, in two parts, the upper part with drawers, pigeon-holes and bookshelves, the former enclosed by grille doors and the lower part of faded colour, with a fitted writing drawer and supported on slender reeded legs, *30in. wide*

57 A PAIR OF MARQUETRY TABLES, the rectangular tops inlaid with classical vases, scrolling and medallions in various woods and stained ivory, the frieze and legs similarly decorated, 2ft. 7in. wide, late 18th Century

58 A William and Mary walnut Centre Table, the top with a rectangular panel of foliate marquetry, on oak spirally turned legs united by an "H"-shaped stretcher, 3ft. wide

59 A WINE TABLE, in mahogany, with circular piecrust top, the stem with fluted knobs and the tripod legs carved with foliage and terminating in claw-and-egg feet, 26in. high, 18th Century

60 A CHIPPENDALE SMALL MAHOGANY CARD TABLE, the shaped top bordered with guilloche moulding, with shaped frieze and fluted cabriole legs headed with carved flowers and terminating in foliate-clad French scroll feet, the back supports with concertina action, 2ft. 6in. wide

61 AN INTERESTING PASTIMES CABINET, containing a Collection of 18th Century Map Jigsaw Puzzles. These are contained in thirty-three drawers labelled by countries, in a Sheraton mahogany pedestal cabinet cross-banded and with satinwood lines, raised on splayed bracket feet, 3ft. 2in. wide

62 A CHARLES II ARM CHAIR with finely carved walnut frame, the back with a scalloped panel of canework surmounted by a shell and a crown with lion supporters

63 A GEORGE III MAHOGANY SERPENTINE CHEST, of four graduated oak-lined drawers, with brass loop handles, canted corners and shaped bracket feet, 3ft. 9in. wide

64 A SET OF THREE KNIFE-BOX CASES, each containing a dozen 18th Century knives and forks, with green-stained ivory handles, the mahogany cases with sloping lids and double serpentine fronts, 9in. and 8in. wide

65 A PAIR OF GEORGIAN TORCHÈRES, in mahogany, the octagonal tray tops with pierced galleries, on turned and fluted stems and the tripod legs carved with foliage, 4ft. high

66 A SHERATON SMALL SERPENTINE SIDEBOARD in mahogany, containing three drawers and a cellaret, with circular medallion brass handles, on rectangular tapering legs, 4ft.

67 ANOTHER, ALSO OF SMALL SIZE, the top with an amboyna-wood medallion, brass backrail and urn finials and fitted with three drawers and a cellaret drawer, 4ft. 3in. wide

68 A GEORGE I WALNUT CABINET, of narrow size and with adjustable shelves enclosed by a door with a shaped glazed panel, the framing with double bands of feathering and surmounted by a shaped and moulded cornice, 2ft. 6in. wide by 3ft. 7in. high

69 Two pairs of Charles II walnut highback Chairs, all with canework backs and seats, the crestings carved with cherubs and crowns, with barley-twist sides, legs and stretchers

4

70 A CHARLES II CHILD'S CHAIR, in walnut, with cane seat and back, the cresting with cherubs and crown, with barley-twist side uprights surmounted by carved finials, barley-twist legs and stretchers and the scrolled arms carved with foliage, with footrest

71 A JAMES I OAK BUFFET, of three tiers, the frieze decorated in "Nonsuch" style, supported on two bulbous gadrooned columns with Ionic capitals, the centre ovolo frieze carved with guilloche and containing a drawer, 4ft. wide

73 A FINE GEORGE II TRIPOD TABLE, with faded mahogany circular top, the fluted stem crisply carved with foliage and the tripod legs with flower sprays, leaf motives and bead mouldings, terminating in French scroll feet, 2ft. 8in. diam.

74 A WALNUT SECRETAIRE CABINET OF SMALL SIZE, the upper part enclosed by a pair of doors with shaped mirror panels surmounted by a moulded broken arch cornice, the interior with a well, pigeon-holes and a box-drawer and with two short and two long drawers under, with double bandings of feathering, 6ft. 8in. high by 2ft. 10in. wide

75 A SMALL MAHOGANY BREAKFRONT CABINET in the Adam taste, the upper part with adjustable shelves enclosed by a glazed door with an oval-shaped glazing bar, surmounted by a crisply carved arched frieze and moulded cornice, with wing sides carved with urns and branches, the lower part with a deep drawer with hinged front and a cupboard under enclosed by a door with a quatrefoil panel and carved flowerhead paterae, the sides with bookshelves, 6ft. 5in. high by 2ft. 11in. wide, 18th Century

76 A QUEEN ANNE SIDE TABLE, in carved wood and gilt gesso, the frieze with a raised gilt foliate trellis pattern on a matt-green ground centred by a grotesque mask, the upper part of the legs similarly decorated and with wide "wing" brackets, carved at the knees with leaves and terminating in foliate-clad paw feet, with walnut top, 3ft. wide

77 A walnut Urn Table, of unusual type, the rectangular top supported on a plain moulded frieze and broad-shouldered cabriole legs terminating in paw feet united by scrolled stretchers centred by a spiral finial, 13in. wide

78 A pair of late 17th Century carved wood and gilt Wall Candelabra, each with a single scroll candle branch, with baluster stems carved with strapwork, tassels and scrolling surmounted by peacocks in splendour, 24in. high; and a Louis XV kingwood Cartonnier, of shaped outline and mounted with ormolu, with seven pigeon-holes, 28in. wide

3

79 A PAIR OF ADAM TABLE CABINETS, each fitted with an arrangement of mahogany-fronted small drawers banded with satinwood, the case finely inlaid with urns, masks, sphinxes and garlands, surmounted by pagoda-shaped tops, 18in. wide

80 A small walnut Bureau of William and Mary style, the interior with a concave arrangement of small drawers with a sloping front, raised on cup-turned tapering legs united by flat shaped stretchers, 1ft. 10in. wide

81 A PAIR OF EARLY GEORGIAN WALNUT ARM CHAIRS, well covered in red silk figured damask, the arms and the cabriole legs crisply carved with foliage and cabochons motives, the legs terminating in shell feet 2

82 A GEORGE II CHAIR, covered *en suite* with the preceding lot, with stuffed-over shaped back and the mahogany frame with cabriole legs in the French taste

83 A CHIPPENDALE CHAIR, the back and seat covered with crimson damask, the rectangular legs with quatrefoil panels of trellis carving and entwined with garlands, with bracket supports

84 A Hepplewhite mahogany-framed Cheval Firescreen, containing a panel of tapestry woven with a basket of flowers and garlands within a scrolling border, the frame carved with wheatears, fan motive and ribbons, 4ft. 9in. high; and another of very similar design, with a panel of red damask, 4ft. 7in. high 2

85 A WALL MIRROR with *verre eglomisé* border of gilt scrolling and foliage on a blue ground, the shaped and arched cresting with an engraved design, contained in an outer giltwood frame, 4ft. 7in. high by 2ft. 5in. wide

86 A William and Mary walnut marquetry Mirror Frame, the broad cushion moulding finely inlaid with scrolling foliage, tulip sprays and other floral motives surmounted by a shaped cresting of similar floral sprays and birds, 5ft. 8in. high by 3ft. 3in. wide

87 A carved wood and gesso Console Table, the shaped frieze decorated with strapwork and panels of trellis, supported on three "S"-scrolled legs of caryatid form, carved with female heads and terminating in foliate scroll feet, with marble top, 2ft. 10in. wide, Italian, 18th Century

88 A Chinese Chippendale mahogany Silver Table, with pierced fret gallery, the frieze and the chamfered legs carved with Chinese blind fret, with pierced bracket supports, 2ft. 7in. wide

89 A PAIR OF REGENCY BRONZE TORCHERES, inscribed *Designed and executed by L. Vulliamy and Son, London, A.D. 1807*, with circular tops supported by lotus leaves, on reeded stems, the bases issuing from similar foliage, on circular plinths mounted with rams' heads and raised on paw feet, 40in. high

** Britten gives details of the firm of Vulliamy (p. 358).

90 A CHINESE MIRROR PICTURE of two ladies seated under a tree by the banks of a river, at their feet two golden pheasants feeding, one lady in blue embroidered gown holding a child in her arms, the other in pink gown and holding a basket of roses, 30in. by 21in., 18th Century, moulded frame

91 An inlaid mahogany small Table Show-Case, with hinged double-compartment upper half, having glazed top and sides, supported on four tapered legs united by a glazed shelf stretcher, 22½in.

92 A FRENCH DISPLAY CABINET of Louis XV style, with shaped glazed panels to the front and sides, framed with ormolu foliate and scrolling mounts, the frame veneered with kingwood and with cabriole legs, 6ft. 2in. high by 4ft. 5in. wide

93 A George III small mahogany Chest of four graduated drawers, and a brushing slide, with loop handles and bracket feet, 2ft. 9in. wide

94 A mahogany spider-leg Tea Table, with two flaps and spindle-turned supports, 2ft. 7in. wide

95 A mahogany small Writing Table, with three-quarter galleried top, two frieze drawers and end supports with splayed legs, 2ft. 7in. wide

96 A SMALL SERPENTINE CHEST, in mahogany and with four graduated drawers, with gilt-metal ring handle and shaped bracket feet, 3ft. 1in. wide

97 A mahogany-framed Bergerè Chair, covered in blue figured damask and on tapering legs

98 A small Wall Mirror, the mahogany frame with gilt gesso moulding and the shaped and pierced cresting centred with a gilt bird, 3ft. 1in. high by 1ft. 10in. wide

99 A Wall Barometer, by *Scachi of London*, with silvered dial, contained in a mahogany case inlaid with an inlaid twist border, 3ft. 2in. high

100 A Regency mahogany Bergère, the reeded frame with spoon back and scimitar legs

101 A WALNUT CARD TABLE, the shaped top with candlestands and money cellars, fitted with a drawer and supported on shaped cabriole legs, 2ft. 7in. wide, early 18th Century

102 A QUEEN ANNE WALNUT TALLBOY, cross-banded with oak, with shaped and engraved brass handles and escutcheons, the upper part with two long and three short drawers, the lower part with three long drawers, 3ft. 3in. wide by 4ft. 10in. high

103 A PADOUK-WOOD CABINET, the upper part containing various drawers enclosed by a pair of shaped mirror-doors and surmounted by a swan-neck pediment, the lower part containing a brushing slide and four long drawers, with the enrichments parcel-gilt, 7ft. 9in. high by 3ft. 9in. wide

104 A GEORGE III MAHOGANY WING SECRETAIRE BOOKCASE, the upper part enclosed by two doors with thirteen-panel glazed doors, with an arcaded frieze, the lower part with a fitted secretaire drawer with four drawers under, flanked by cupboards enclosed by doors with quatrefoil panels, 7ft. 10in. high by 7ft. 4in. wide

105 A Georgian mahogany Gentleman's Wardrobe, with a swan-neck cornice and one long drawer under, 7ft. 2in. high by 4ft. 5in. wide

106 An attractive calamander-wood Table Work-box, with numerous fittings in ivory, tortoiseshell and a variety of rare woods, 16in. wide, *Sinhalese, 18th Century*

107 A WILLIAM AND MARY CHEST OF DRAWERS inlaid with a scroll and bird design and bands in yew, box, olive and holly woods, with two short and three long drawers, 38in. wide

108 A late Georgian mahogany Sideboard, with "D"-shaped top and fitted with cellaret drawers, a napery drawer and side cupboards enclosed by curved doors and with lion mask handles, 6ft. 4in. wide

109 Seven Regency Single Chairs, matching, the open backs slightly scrolled, caned seats and tapered front legs, the frames painted to simulate rosewood with details picked out in gilt

7

110 A Dutch small mahogany Commode, with shelves enclosed by a pair of doors, with urn escutcheons and tapering legs, 3ft. 11in. wide

111 A small parquetry Etagère, of two oval tiers, with pierced brass galleries and tripod feet, 13in. wide

112 A Louis XV small Encoignure, of bow-fronted form, the door with a shaped panel of kingwood within darker cross-bandings, raised on short ormolu-mounted feet, with veined marble top, 1ft. 8in. wide

113 A French circular Occasional Table of Louis XVI style, the galleried top with a leather panel, on fluted legs, 2ft. diam.

114 A French tulipwood kidney-shaped Boudoir Writing Table, of Louis XVI style, the galleried top inset with a tooled leather panel and the frieze fitted with three drawers, on fluted tapering legs, 2ft. 11in. wide

115 A French pedestal Cabinet, with quarter kingwood veneer, the shelves enclosed by a pair of doors, ormolu-mounted and with a white marble top, 2ft. 2in. wide

116 An Occasional Table of Louis XV-Louis XVI transitional style, with oval top and slender cabriole legs united by a kidney-shaped stretcher, ormolu mounted, 1ft. 9in. wide

117 ANOTHER, with rimmed serpentine top inset with a leather panel, fitted with a drawer and raised on chamfered cabriole legs with well-chiselled ormolu mounts, 1ft. 11in. wide

118 A Louis-Philippe maplewood and satinwood Work Table, the serpentine top containing a drawer and a silk work-bag, with bronze-mounted cabriole legs, 1ft. 11in. wide ; and a maplewood Occasional Table, with hinged top and quadruple legs, 1ft. 6in. wide

The Property of the Hon. Mrs. Hore-Ruthven

Little Hall Barn, Beaconsfield, Bucks

119 A LOUIS XVI MARQUETRY SECRETAIRE OF SMALL SIZE, signed *Dupré*, the front inlaid with a Trophy of Music and columns supporting *flambeaux*, the frieze inlaid with Chinese utensil motives, the interior similarly decorated and lined with green leather, with sparse ormolu mounts and a *verde antico* slab top, 2ft. 3in. wide by 4ft. 6in. high

** Pierre Dupré was received Master in 1766. André Theunissen mentions an example of his work in the Musée^rCognacq-Jay, Paris.

The Property of the Rt. Hon. Lord Brand

120 An early 17th Century oak Chest, the front decorated with panels carved with roundels and lozenges, the uprights carved with conventional motives, 4ft.

121 A set of four 17th Century walnut Chairs, with spindle-turned baluster backs and wooden seats

4

122 A mid-17th Century oak gate-leg Table, the oval top on bobbin-turned supports, 4ft. 11in. wide

123 An Italian^r walnut semi-circular Side Table, with baluster legs and a carved stretcher, 5ft.

124 A George II mahogany small Dumb Waiter, of two tiers, the stem carved with foliage and the tripod legs with leaves and paw feet, 3ft. high

125 A pair of late Georgian Celestial and Terrestrial Globes, on turned pillars and spider tripod legs, 2ft. 4in. diam.

2

126 A Regency Sofa, with undulating back and stuffed scrolled-over arms, the painted frame with a design of trellis and moss roses, on "C"-scroll legs, 7ft. wide

127 A Sheraton painted Settee with stuffed back and sides, the arm supports with free-standing pillars, painted green, parcel gilt, with loose squab and three cushions, 7ft. long

128 A WILLIAM AND MARY MARQUETRY CABINET, decorated with oyster laburnum divided by a rectangular and circular design of bands centred with stars, containing an arrangement of small drawers enclosed by a fall-front, the stand with a long drawer, on walnut barley-twist legs, 5ft. high by 3ft. 6in. wide

129 A PAIR OF LOVE SEATS of unusual and attractive type, with stuffed backs, seats and sides, with small wings, on mahogany frames with reeded legs (uncovered), 3ft. wide, mid-18th Century 2

130 A PAIR OF CHIPPENDALE OBELISK BOOKCASES, in mahogany and with bands of Chinese fret, the upper parts with pyramid tops, 7ft. high by 1ft. 9in. wide (faulty) 2

131 A set of four Directoire small painted Chairs, the backs with lyres, the uprights with beaded finials, with shaped seats and reeded tapering legs 4

** A chair of very similar design at the Palace of Fontainebleau is illustrated in *Les Sièges de Jacob Frères*, pl. 1.

Various Properties

TAPESTRIES

132 A SET OF SIX FLEMISH 17TH CENTURY TAPESTRIES WOVEN WITH TENIERS SCENES, of groups of peasants in colourful dress carousing and playing games. In one a group of six are playing bowls with a cottage in the middle distance and a castle set amongst hills beyond, in another a game of dice is being played, in another is an archery scene and in another a *galant* scene. All with similar backgrounds of buildings and mountains with leafy trees, within borders of flowers and foliage entwined on poles, 11ft. 2in. high by 17ft. 4in. wide, 11ft. 2in. high by 10ft. 8in. wide, 10ft. 11in. high by 15ft. wide, 11ft. 4in. high by 8ft. 3in. wide, 11ft. 7in. high by 12ft. 10in. wide and 11ft. high by 6ft. 3in. wide 6

133 A GOBELINS TAPESTRY, of Mercury stealing the Shepherd's pipe. The shepherd is wearing a blue-lined fur cloak and is asleep beneath a leafy tree, to the left is a white heifer with Cupid seated upon her back with his bow, to the right is a dog and a goat, in the distance a mountainous landscape, 10ft. 5in. high by 11ft. 9in. wide

134 A SET OF FOUR SMALL AUBUSSON TAPESTRIES, each woven with a single figure of a warrior, one an Oriental, in scarlet cloaks against parkland landscape, river and architectural backgrounds, woven with flowering plants and foliage in fresh tones of green, the top borders with trellis entwined with roses, *figures approx.* 20in. high, panels 4ft. 10in. high by 5ft. 6in. wide, 4ft. 8in. high by 6ft. 5in. wide, 4ft. 11in. high by 6ft. 4in. wide and 4ft. 8in. high by 6ft. 3in. wide 4

** From the Lowther Castle Collection.

135 A BRUSSELS VERDURE TAPESTRY, woven with a parkland scene with a predominance of gold and yellow leaf; in the foreground is a goat and two fighting herons amongst flowering tulips, irises and poppies, a colourful parrot and other birds are perched on the branches of the trees and there is a rabbit in the undergrowth, 8ft. 4in. high by 14ft. 2in. wide

136 AN IMPORTANT LARGE BRUSSELS 17TH CENTURY TAPESTRY. "ARMING FOR THE TOURNAMENT." The Panel is divided into two scenes. In the left, two youths in Renaissance costume are buckling on the armour of another in doublet and slashed hose, against a background of a Palladian building, on the terrace of which are four figures grouped around a ewer and a salt of Renaissance workmanship; to the right is a lady greeting two peasants, the man with a peacock in a basket and the woman holding a basket cage of hens on her head. In the distance a group of figures are surrounding a windmill on which is erected a target with archers aiming at it. The general colouring is exceptionally good and the panel is surrounded by an attractive border of scrolling leaves in tones of blue, red and ivory entwined with foliage and flowers, on a gold ground, 10ft. 11in. high by 16ft. wide

** Gobel illustrates the left half of this panel (vol. II, pl. 405), which he attributes to the first third of the 17th Century, and describes the panel as a baroque copy of a Renaissance cartoon.

137 A TAPESTRY woven in Gothic style with five pairs of figures, each of a man and woman, standing beside a flowering tree, entwined with bands of inscriptions, on a green ground, 2ft. 5in. high by 10ft. 10in. wide

138 A BRUSSELS TAPESTRY PANEL of convenient size, woven with a seated figure of a king receiving a captive, flanked by two soldiers, in the background is a battle scene with troops and a standard, on a verdure ground within a wide floral border with golden tints, 6ft. 10in. high by 12ft. 5in. wide, 16th Century

139 A pair of armorial Tapestry Panels of Aubusson weave and narrow oblong shape, with a coat-of-arms in colours on a plain blue ground within an architectural frame and a green surround, 10ft. 8in. high by 4ft. 3in. wide 2

** The arms of these tapestries appear to be those of the Solar de Becerril branch of the Castilian family of Campo.

140 A ROYAL WINDSOR TAPESTRY, dated 1885, woven with a scene from "Le Morte d'Arthur." In the centre the youthful Arthur is drawing the sword from the stone, surrounded by a group of priests and monks, one of whom holds the crown, warriors and women, against a background of a medieval castle, within a floral border, 6ft. 6in. high by 7ft. 6in. wide

141 A small Panel of Flemish Verdure Tapestry, woven with leafy trees in attractive tones, enclosed by a border of caryatid figures, swans, fruit and flowers, 4ft. 5in. high by 5ft. 6in. wide, 17th Century

The Property of a Lady

ORIENTAL RUGS AND CARPETS

142 An Anatolian Prayer Rug, of pale green tone, with single niche, double columns, panels at either end and a typical Asia Minor border, 5ft. 10in. by 3ft. 11in.

143 A Cabistan Rug, woven with two red lozenge-shaped medallions on a blue field interspersed with animal motives and florettes within a pale blue cruciform border, 4ft. 5in. by 3ft. 8in.; and a Turcoman Saddle-bag Strip, the dark red field woven in typical style, 3ft. 9in. by 3ft. 7in. 2

144 A Tekke Turcoman Rug, the wine-coloured field with a typical *hatchli* design with candelabra motives, enclosed by a wide border of dark blue and red hooked panels picked out in ivory, 5ft. 5in. by 4ft. 6in.

145 A Feraghan Runner, the dark blue field woven with a typical *herati* design, within four narrow green and red borders, with stylised flowers and foliage, 13ft. 1in. by 2ft. 10in.

146 A GOOD SENNA RUG, finely knotted, the cream field woven with a close floral design in tones of red and green, within a wide red border and narrower golden and blue borders, 6ft. by 4ft. 2in.

147 A SAROUK RUG, of silky texture and unusual design, the pale grey field with an almost hop trellis design of medallions and wreaths of flowers enclosed by a dark blue floral border between narrower borders, 6ft. 3in. by 4ft.

148 A Turcoman Rug, the dark red field woven with lozenge-shaped medallions and interspersed with blue lines, within various blue and red geometric borders and typical end-pieces, 4ft. 9in. by 3ft. 10in.

149 A FINE KIRMAN RUG, superbly knotted with an unusual small *mina hani* foliate pattern in soft tones of blue and rose on a yellow and cream field, enclosed by a single wide border of large double palmettes between three very narrow blue and gold borders, 9ft. 6in. by 5ft.

150 A SOUMAC CARPET, of rather attractive colours, woven with three diamond-shaped blue medallions on a patterned beige field, within three wide geometric borders and two narrower borders, 11ft. 4in. by 6ft. 7in.

151 A FINE PERSIAN CARPET, the patterned field woven with a pale blue pole medallion and matching spandrels, within a red border of scrolling flowers and six narrower blue and cream borders, 12ft. 5in. by 9ft. 3in.

152 A LARGE TABRIZ CARPET, the dark blue field woven with a close *herati* design, within a broad cream border, with scrolling flowers and foliage and seven narrow borders of rose and cream, 15ft. 2in. by 12ft.

153 A VERY FINE LARGE TABRIZ CARPET, the patterned dark red field woven with numerous small pole medallions in blue, yellow and green, enclosed by a dark blue border of scrolling flowers and narrower borders on blue, green, yellow and rose grounds, 16ft. 3in. by 12ft. 10in., with underfelt

2

The Property of Mrs. M. E. O'Connell

154 A Beluchistan Prayer Rug, with a dark wine-coloured field woven with a Tree of Life design in blue, within hooked borders, 4ft. 4in. by 3ft. 1in. ; and a smaller tapestry-woven Prayer Rug, 3ft. 7in. by 3ft. 3in.

2

155 A Beluchistan Saddle-bag, with a blue and dark wine-coloured field having a star medallion in the centre, the border picked out in ivory, 4ft. 6in. by 2ft. 8in. ; and a Tent Bag Strip, 3ft. 2in. by 2ft. 3in. ; also a small Mat, 2ft. 8in. by 1ft. 7in. 3

156 A Beluchistan Rug, with an attractive chequered design, within a wine-coloured petal-medallion border, 4ft. 6in. by 2ft. 10in. ; and another, with an ivory striped design on a dark field, 4ft. 3in. by 3ft. 2

157 A Kirman small Rug, the blue field with a regular palmette design in colours, enclosed by three borders in ivory, blue and green, 4ft. 10in. by 2ft. 6in.

158 An Afghan small Rug, the red field with a design of star-like motives and flower-heads, the tones are in Beshire style, 3ft. 6in. by 3ft. 7in. ; and a brightly-coloured Rug with Chinese designs, 5ft. 8in. by 3ft. 9in. 2

159 A Tekke Turcoman Rug, with candelabra motives picked out in blue on a wine-coloured field of *hatchli* outline, within two borders of boldly hooked medallions, 5ft. 5in. by 4ft. 3in.

160 A Niris Shiraz Rug, the striped field with a red and ivory pole medallion enclosed by a castellated surround and bright red spandrels within three borders, 6ft. 6in. by 4ft. 11in.

161 A SHIRAZ RUG, woven with three conjoined diamond-shaped medallions in shades of red and ivory on a dark blue field covered with floral and bird motives, within a cruciform, a flowerhead and various narrower borders, 7ft. 8in. by 4ft. 6in.

162 ANOTHER SHIRAZ RUG with a dark blue field scattered with medallions and geometric motives in colours and with three stepped medallions in red and ivory within ivory spandrels and numerous brightly coloured borders, 7ft. 7in. by 4ft. 2in.

Various Properties

163 A Tabriz Rug, woven with a dark blue pole medallion outlined in orange, on a red floral field enclosed by foliate spandrels and a dark blue border between two narrower green borders, 7ft. 2in. by 4ft. 11in.

164 A TABRIZ SMALL CARPET, woven with a Kirman design of a central pole medallion in shades of red and blue on a bright red field within a cream floral surround, enclosed by a wide blue border between two narrower paler blue borders, 9ft. 6in. by 6ft. 6in.

165 A KARABAGH RUNNER, woven with five large red and pale green barbed medallions on a dark blue field scattered with flowerheads, enclosed by red floral spandrels and a single red border of "S"-scroll meander, 19ft. 5in. by 3ft. 7in.

166 A KASHAN RUG, with a dark blue pole medallion enriched with red on a grey floral field within spandrels and borders matching the medallion, 6ft. 5in. by 4ft. 1in.

167 A SENNA RUG, finely knotted, the cream field with rows of large dark blue palmettes, interspersed with sprays of flowers and enclosed by a red meandering floral border between two narrower borders, 7ft. 10in. by 5ft. 3in.

168 A Mosul Rug, woven with a flowerhead pattern on a rust brown field, within four rows of ivory medallions, 4ft. 3in. by 3ft. 2in.; and another, the ivory field woven with leafy branches within a flame-coloured border and two darker borders, 6ft. by 3ft. 10in. 2

169 A Hamadan Rug, woven with a close foliate pattern in tones of red on a dark field within an ivory border of *mina khani*, 7ft. 10in. by 3ft. 2in.

170 AN ATTRACTIVE CHINESE CARPET, the pale apricot field woven in blue with a central flowerhead medallion outlined with a fret border, the remainder of the field with flowering branches of peony, bamboo and prunus interspersed with bats, symbolising Happiness, and enclosed by a wide border of fruit symbolising the Three Abundances, and vases of flowers, 11ft. 8in. by 8ft. 10in.

171 THE COMPANION RUG, 11ft. 7in. by 8ft. 11in.

172 AN AUBUSSON CARPET, woven with a bouquet of cabbage roses and anemones in puce within floral garlands on an ivory field, enclosed by a border of similar bouquets and three plain puce borders, 24ft. 3in. by 15ft. 9in.

The Property of Maj.-Gen. H. J. Salt, C.B., C.M.G.

Miriam House, Tenterden, Kent

173 A small Shiraz Rug, woven in attractive tones, the patterned blue medallion on a red castellated field within blue edges, within a cream stylised flowering plant border and four narrower borders, 4ft. 4in. by 3ft. 10in.

174 Another blue-ground Shiraz Rug, with a red pole medallion enclosed by spandrels of the same tone and a barber's pole border between two ivory and blue borders, 5ft. 7in. by 4ft. 7in.

175 A NIRIS SHIRAZ RUG, the shaped pale field with a close plant design within diaper spandrels, within a brown-ground and two blue-ground floral borders, 5ft. 9in. by 4ft. 5in.

176 A Turcoman small Rug, the wine field woven with three rows of octagons on a wine ground intersected by blue lines, with a geometric border and various narrower borders, and end pieces of Merv style, 3ft. 10in. by 3ft. 6in.

177 A Shiraz Rug, woven with two conjoined red stepped medallions on a blue field, covered all-over with flowering trees, animals, medallions and cone-shaped motives, enclosed by a wide ivory saw-edged leaf meander border between two narrower multi-coloured borders, 6ft. 10in. by 5ft. 8in.

178 A Merv Rug, the dark red field woven with four rows of octagons interspersed with smaller motives and blue lines, within a border of skeleton tree motives and medallions, 7ft. 1in. by 4ft. 11in.

179 A Beshire large Rug, woven with a multi-coloured diaper design enclosed by a typical wide border of stepped and hooked medallions between two narrower golden borders, 9ft. 5in. by 5ft. 4in.

180 A Shiraz small Carpet, woven with a trellis design containing flowering trees enclosed by a wide red border between two narrower ivory borders, 12ft. 8in. by 6ft. 10in. (*worn*)

181 AN AFGHAN SMALL CARPET, woven with twenty-four *felpa* motives and smaller medallions on a dark red field, within numerous narrow flowerhead and cone borders, 11ft. 10in. by 8ft. 9in.

END OF SALE

SOTHEY & Co.'s

SALE OF

ARMS AND ARMOUR, FURNITURE, TAPESTRIES, ORIENTAL RUGS AND CARPETS

3rd March, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Rubin	60	0	0	41	Berendt	7	0	0
2	German	7	0	0	42	German	8	0	0
3	German	10	0	0	43	German	8	0	0
4	Marzoli	20	0	0	44	Marzoli	24	0	0
5	Marzoli	20	0	0	45	Marzoli	28	0	0
6	Ash, Capt. ..	45	0	0	46	Marzoli	20	0	0
7	German	22	0	0	47	Marzoli	80	0	0
8	German	13	0	0	48	Marzoli	25	0	0
9	Traquair	12	0	0	49	Ash, Capt. ..	240	0	0
10	German	32	0	0	50	German	7	0	0
11	German	20	0	0	51	Ash, Capt. ..	14	0	0
12	German	15	0	0	52	Moseley, B. S. ..	10	0	0
13	German	18	0	0	53	Cohen, A. J. ..	28	0	0
14	German	15	0	0	54	Rubin	24	0	0
15	Marzoli	90	0	0	55	Vernon	18	0	0
16	Mallett	78	0	0	56	Rubin	70	0	0
17	Williams, Dr. ..	40	0	0	57	Hopkins, C. ..	22	0	0
18	German	12	0	0	58	Harrison, P. R. ..	12	0	0
18A	Spink	32	0	0	59	Cullum	60	0	0
19	German	1	0	0	60	Moss Harris ..	145	0	0
20	Bizony	5	0	0	61	Carew	80	0	0
21	Perry, E. M. ..	2	0	0	62	Patch	30	0	0
22	Marzoli	20	0	0	63	Horley	100	0	0
23	Marzoli	35	0	0	64	McCormick ..	32	0	0
24	Perry, E. M. ..	10	0	0	65	Lee, R.	290	0	0
25	Marzoli	100	0	0	66	Joseph, L. ..	85	0	0
26	German	11	0	0	67	Harris, M. ..	145	0	0
27	Horley	12	0	0	68	Rubin	24	0	0
28	Denton	18	0	0	69	Ferry, D. H. ..	12	0	0
29	Ash, Capt. ..	40	0	0	70	Sennett, Mrs. ..	48	0	0
30	Passed				71	Wolsey	55	0	0
31	Horley	18	0	0	73	Moss Harris ..	145	0	0
32	Barclay	9	0	0	74	Martin, L. H. ..	80	0	0
33	Marzoli	100	0	0	75	Staal, C.	170	0	0
34	German	5	0	0	76	Cullum	52	0	0
35	Kent	3	0	0	77	Staal, C.	22	0	0
36	German	3	0	0	78	Hopkins, C. ..	58	0	0
37	Fenton	5	0	0	79	Maynard	72	0	0
38	German	3	0	0	80	Withers	28	0	0
39	Perry, E. M. ..	6	0	0	81	Withers	60	0	0
40	German	5	0	0	82	Withers	18	0	0

LOT		£	s.	d.
83	Withers ..	16	0	0
84	Maynard ..	10	0	0
85	Sleigh ..	52	0	0
86	Ferry, D. H. ..	28	0	0
87	Rubin ..	48	0	0
88	McCormick ..	18	0	0
89	Blairman ..	75	0	0
90	Blairman ..	66	0	0
91	Withers ..	8	0	0
92	Withers ..	48	0	0
93	Huss ..	42	0	0
94	McQuire ..	14	0	0
95	Sleigh ..	68	0	0
96	Seligman ..	62	0	0
97	Lester ..	20	0	0
98	Taylor, J. ..	26	0	0
99	McCormick ..	9	0	0
100	Sleigh ..	22	0	0
101	Fraser, A. ..	42	0	0
102	Joseph, L. ..	82	0	0
103	Woollett ..	98	0	0
104	Staal, C. ..	130	0	0
105	Taylor, J. ..	32	0	0
106	Littlejohn, Mrs. ..	8	0	0
107	Hart, Hon. Mrs. ..	30	0	0
108	Yolles, J. ..	40	0	0
109	Rubin ..	55	0	0
110	Yolles ..	30	0	0
111	Hopkins, C. ..	34	0	0
112	McCormick ..	26	0	0
113	Hopkins, C. ..	32	0	0
114	Comer ..	40	0	0
115	Lambert ..	60	0	0
116	McCormick ..	34	0	0
117	Hopkins, C. ..	40	0	0
118	Lester ..	28	0	0
119	Moss Harris ..	185	0	0
120	Bizony ..	8	0	0
121	Preston ..	16	0	0
122	Vernon ..	28	0	0
123	Koblitz ..	7	0	0
124	Staal, C. ..	20	0	0
125	Rubin ..	30	0	0
126	Koblitz ..	28	0	0
127	Isdall ..	8	0	0
128	Horley ..	38	0	0
129	Syrie ..	145	0	0
130	Syrie ..	110	0	0
131	Colefax & Fowler ..	50	0	0
132	Rubin ..	400	0	0
133	Massarano ..	170	0	0

LOT		£	s.	d.
134	Rubin ..	440	0	0
135	Sternberg ..	75	0	0
136	Rubin ..	200	0	0
137	Maynard ..	26	0	0
138	Barclay, Mrs. ..	46	0	0
139	McGregor ..	22	0	0
140	Behar, J. ..	24	0	0
141	Littlejohn, Mrs. ..	30	0	0
142	Monckton, Lady ..	20	0	0
143	Vernon ..	8	0	0
144	Duncan ..	14	0	0
145	Passed ..			
146	Massarano ..	75	0	0
147	Gibb, A. ..	32	0	0
148	Morris, C. ..	16	0	0
149	Fahimian ..	68	0	0
150	Horley ..	22	0	0
151	Maurice, A. ..	150	0	0
152	Duncan ..	165	0	0
153	MacGregor ..	180	0	0
154	Morris, C. ..	13	0	0
155	Vernon ..	8	0	0
156	Perez ..	28	0	0
157	Perez ..	16	0	0
158	Lambert ..	11	0	0
159	Sternberg ..	8	0	0
160	Foy ..	24	0	0
161	Papazian ..	22	0	0
162	Perez ..	34	0	0
163	Senk ..	30	0	0
164	Ross ..	75	0	0
165	Perez ..	40	0	0
166	Hamilton ..	12	0	0
167	MacGregor ..	80	0	0
168	Negri ..	10	0	0
169	Hamilton ..	6	0	0
170	Perez ..	165	0	0
171	Harounoff & Co. ..	140	0	0
172	Massarano ..	52	0	0
173	Perez ..	9	0	0
174	Vernon ..	8	0	0
175	Wallis ..	30	0	0
176	Perez ..	30	0	0
177	Hamilton ..	18	0	0
178	Hajloff ..	16	0	0
179	Perez ..	26	0	0
180	Hamilton ..	14	0	0
181	Wallis ..	55	0	0

Total of Sale .. £8,737 0 0

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